THE FUTURE IS NOW

GALA SPONSORSHIP PACKET

06/11/22
6:00 PM - 9:30 PM
CHICAGO ART DEPARTMENT
1926 S HALSTED STREET
Hi,

I’m reaching out to see if you’d be willing to sponsor the Prison + Neighborhood Arts/Education Project’s upcoming gala and auction. The gala, *The Future is Now*, will be on June 11th from 6:00 - 9:30 at the Chicago Art Department. We’ll have food, drinks, music, and highlight the artistic talents of our community members. The gala will also serve as a celebration of the students and community members who have recently gained their freedom.

This gala will be crucial to ensure we can maintain our current staffing capacities and grow in our ability to increase access to liberatory educational and artistic spaces. Developing a grassroots donor base will also ensure we have less of a reliance on foundations and can maintain freedom in the work we pursue.

We are aiming to partner with individuals, local business and organizations, and university departments with aligned values.

There are 5 tiers of sponsorship ranging from $300 - $5,000 we also accept other forms of sponsorship outside of financial.

Thank you for your consideration!

Warmly,
Eliza Gonring
Communications + Community Organizing Coordinator
eliza@p-nap.org; 757-753-6952
**The Prison + Neighborhood Arts/Education Project (PNAP)** is a visual arts and education project started in 2011, that connects teaching artists and scholars to incarcerated students at Stateville Maximum Security Prison through classes, workshops, a policy think tank, and guest lectures. Classes cover subjects ranging from poetry, visual arts, and creative writing to political theory, social studies, and history. PNAP also offers a tuition-free degree-granting program at Stateville in partnership with the University Without Walls at Northeastern Illinois University. PNAP courses develop projects—visual art, creative writing, and critical essays—which are the basis for exhibitions, events, and publications that are shared both within and across the walls of the prison.

At PNAP:

1. We are committed to building collaborative relationships with people who are incarcerated, their supporters, and communities.

2. We offer courses that introduce students to creative and critical practices, materials, techniques, and skills that can deepen and enlarge their capacities to give expression to their experience and understanding of the world of which we are a part.

3. We believe in developing curricula linked to the life experiences, stated needs, and expressed interests of students. Our educational practice assumes that the classroom operates as a site of collective learning, one in which instructors and students are involved in reciprocal exchange. Thus all participants are expected to contribute, and everyone is recognized as a teacher as well as a learner.

4. We are committed to building relationships with the communities on the outside to which those behind bars belong. We understand the art exhibitions and programming that we create outside of prison to be essential components of our work, which acknowledges that those behind bars retain an integral and vital link to communities, neighborhoods, and families.

5. We understand this work as an intervention in a carceral continuum in which a current focus on criminality and punishment is misplaced. The prison industrial complex removes people from vital systems and networks of support without adequately taking into account the social, economic, and political structures that produce the many conditions of which crime is but a symptom.

6. We also recognize that the practice of mass criminalization – especially the locking up of young Black and Brown men – is connected to our broken education system. The school-to-prison pipeline, the increasing privatization of public education, the emergence of a for-profit educational sector, and the exorbitant cost of much higher education all contribute to conditions of educational apartheid. These conditions shift resources away from those who have the greatest needs and transform education into a commodity reserved for those who can afford it. We recognize that these exclusionary practices fundamentally depend on the criminalization of poverty, which justifies and explains away the incarceration of poor people, while devaluing their contributions and denying their potential.

7. We believe in a world in which art and education are for everyone, everywhere.
THE FUTURE IS NOW SPONSORSHIP

SPECULATIVE: $300 LEVEL

Benefits: Thank you card with art created by PNAP student, limited-edition PNAP t-shirt created for gala, and one ticket to the event.

INVENTIVE: $500 LEVEL

Benefits: Shout-out at event, mention on social media (if desired), thank you card with art created by PNAP student, 2 limited-edition PNAP t-shirts created for gala, and two tickets to the event.

TRANSFORMATIVE: $1,200 LEVEL

Benefits: Shout-out at event, thank you card with art created by PNAP student, 2 limited-edition PNAP t-shirts created for gala, early bird access to auction items, and four tickets to the event.

NEW BEGINNINGS: $2,000 LEVEL

Benefits: Shout-out at event, thank you card with art created by PNAP student, 2 limited-edition PNAP t-shirts created for gala, early bird access to auction items, inclusion in annual report, limited edition “Lock Pick” print by PNAP student Carlos Ayala, PNAP publications swag bag, and six tickets to the event.

WORLDBUILDING: $5,000 LEVEL

Benefits: Shout-out at event, thank you card with art created by PNAP student, 2 limited-edition PNAP t-shirts created for gala, early bird access to auction items, inclusion in annual report, limited edition “Lock Pick” print by PNAP student Carlos Ayala, PNAP publications swag bag, and ten tickets to the event.
THANK YOU FOR THE CONSIDERATION!

IF INTERESTED IN SPONSORING VISIT: p-nap.org/2022-gala
AND SUBMIT THE FORM